

# Barney Kessel: Badass Jazz Guitar

By Jeff Jacobson  
premierguitar.com

Ex. 1

♩ = 70

(♩ = ♩<sup>3</sup>)

Am7 D7(b9)/A Gmaj7

let ring let ring

Ex. 2

♩ = 70

(♩ = ♩<sup>3</sup>)

F/G G Em/G F/G G A<sup>b</sup>/G Em/G F/G Dm/G G13

let ring let ring let ring let ring let ring

Ex. 3

♩ = 80

Dm7 Ebm7 Dm7 G13(b9) Cmaj7

9 10 10 10 10 10 12 13 13 12 10 8

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Ex. 4

$\text{♩} = 200$

$(\text{♩} = \text{♩} \text{ } \text{♩})$

Bm7 E7 Am7 D7

full  $\frac{1}{2}$  full  $\frac{1}{4}$

TAB: 12 10 | 12 10 12 (12) 10 12 10 | 12 13 (13) 11 | 12 12 11 10 11

Ex. 5

$\text{♩} = 200$

$(\text{♩} = \text{♩} \text{ } \text{♩})$

Gmaj7 Fm7 Bb7

full  $\frac{1}{2}$  full  $\frac{1}{4}$

TAB: 6-7 7 7-10 9 8 | 7 4 5 4 3-6 8 6 | 9 10 8 8 11 8 8 7 | 6 8-10 7 7 8 8

Ex. 6

$\text{♩} = 100$

$(\text{♩} = \text{♩} \text{ } \text{♩})$

Cm7 F7 Bbmaj7

full  $\frac{1}{2}$  full  $\frac{1}{4}$

TAB: 7 12-9-8 8 12 10-11-12 13-12-11 | x 10 x 8 x 6 x 5 x | 8 5-6 8

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Ex. 7

♩ = 100

C#11 D#11

TAB: 4 6 7 6 4 6 7 4 9 6 7 6 4 6 7 4 | 6 8 9 8 6 8 9 6 11 8 9 8 6 8 9

Ex. 8

♩ = 200

(♩ = ♩<sup>3</sup>)

C#m7(b5) Cm7 Gadd9/B Bb9 A7(#9) Abmaj7 G13(#9)/D

TAB: 3 9 8 7 6 5 4 4 4 4 12 10 9 10 10