

# 7 Ways to Improve Your Technique

By Nikos Arvanitis

[premierguitar.com](http://premierguitar.com)

Ex. 1

♩ = 80

3 7 5 4 5 4 3 7 | 3 7 10 7 8 7 7 9 | 10 9 10 7 10 14 10 14

Ex. 2

♩ = 135

E5 F5 E5 F5 3x

P.M. P.M.

E5 D5 E5 F5 E5 D5 E5

P.M. P.M. P.M. P.M.

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

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Ex. 3

$\text{♩} = 110$

TAB  
2 4 6 2 4 6 2 4 | 6 2 4 6 2 4 6 3 4 6 3 4 6 3 4 6 | 3 4 6 3 4 6 3 4

TAB  
6 3 4 6 3 4 6 4 4 6 4 6 6 4 6 7 | 4 6 7 4 6 7 4 6

TAB  
9 7 6 9 7 6 9 7 6 9 7 6 9 7 6 8 | 7 6 8 6 6 8 6 9 | 8 6 9 8 6 9 8 6 9 8 6 9 8 6 9 8

TAB  
6 9 8 6 9 8 6 9 | 8 6 9 7 6 9 7 6 9 7 6 4 | 7 6 4 2 6 4 2 1 2

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Ex. 4

♩ = 117

Bm7 E9

TAB 10 9 7 10 9 7 10 9 7 10 9 7 9 | 9 7 9 7 7 9 7 6 9 7 6 9 7 6 9 7

Bm7 E9 Bm7 E9

TAB 6 9 7 6 9 7 6 9 7 6 9 7 5 | 9 7 5 9 7 5 9 7 5 9 7 5 7 10 9 10 12 9 11 12

F#7(#9)

TAB 9 11 12 9 11 9 10 12 9 10 12 14 | 12 (12) 10 7 10 7 9 7 10 7 9 7 9 7 9 7

Bm7 E9 Bm7 E9

TAB 9 7 9 7 9 7 10 7 5 7 5 | 7 5 7 5 7 4 7 4 7 5 7 5 7 9 10 7 9 7 10 7 (7)

Bm7 E9 fade out begins F#7(#9)

TAB 10 7 9 7 9 7 10 7 9 7 10 7 9 7 | 9 7 9 7 9 7 10 7 9 7 9 7 9 7 10 7 9 7 9 7