

# Is Fair Warning Eddie's Best Work?

By Jeff Jacobson  
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Ex. 1

♩ = 110

(T = tap, S = fretting-hand slap)

N.C.

D5 N.C.

E5

12 12 10 12 12

Ex. 2

♩ = 86

Gm11

10 6 8 11 8 10 13 10 8 11 8 6 10 6 8 10 6 8 11 8 10 13 10 8 11 8 6 10

Ex. 3

♩ = 92

N.C.

3 (3) 0 0 0 0 0 0 0 7 0 0 5 0 0 3 (3) 0 0 0 0 0 0 0 5 0 4 0 0 3

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Ex. 4

**♩ = 92**

	C5	D5	C5/G	D5/A
TAB	5	7	5	7
B	3	5	5	7

Ex. 5

**♩ = 92**

[illegible]

Ex. 6

**♩ = 124**

The image displays two systems of guitar tablature for a blues solo. Each system consists of a musical staff and a corresponding guitar tablature staff.

**System 1:**

- D5:** Musical staff shows a D5 chord (F#, A, C) with a bend on the C. Tablature shows frets 9, 7, 5 with a bend on the 7th fret.
- Bb5:** Musical staff shows a Bb5 chord (D, F, Ab) with a bend on the F. Tablature shows frets 12, 14, 9, 10, 12, 7 with a bend on the 12th fret.
- C5:** Musical staff shows a C5 chord (Eb, G, Bb) with a bend on the Bb. Tablature shows frets 9, 10, 8, 10, 8, 7 with a bend on the 9th fret.
- D5:** Musical staff shows a D5 chord (F#, A, C) with a bend on the C. Tablature shows frets 9, 7, 5 with a bend on the 7th fret.

**System 2:**

- Bb5:** Musical staff shows a Bb5 chord (D, F, Ab) with a bend on the F. Tablature shows frets 12, 10, 7, 10, 15, 12 with a bend on the 10th fret.
- C5:** Musical staff shows a C5 chord (Eb, G, Bb) with a bend on the Bb. Tablature shows frets 15, 17, 12, 13, 12, 10, 13, 12, 10, 9 with a bend on the 13th fret.
- D5:** Musical staff shows a D5 chord (F#, A, C) with a bend on the C. Tablature shows frets 12, 10, 7, 10, 10, 7 with a bend on the 10th fret.

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Ex. 7

♩ = 78

(♩ = ♩)  
w/slide

D C D C

TAB 8 7 8 7 10 (10) 12 13 12 13 12 10 (10) 8 7 8 7 8 7 (7) 7 (7) 5 (5)

Ex. 8

♩ = 136

D5 G5/D F5/D G5/D F5/D D5 G5/D F5/D G5/D F5/D

P.M. ---| P.M. P.M. ---| P.M. P.M. ---| P.M. P.M.

TAB 0 0 7 0 7 5 3 0 0 7 0 5 3 0 0 7 0 5 3 0 0 7 0 5 3 0 0 7 0 5 3