

Metheny Madness

By Arthur Rotfeld
premierguitar.com

Ex. 4

Freely ♩ = 170

Gmaj7 Bbmaj7#11

mf

T
A
B

D D/C

T
A
B

Bbmaj7#11 A Gmaj7

T
A
B

Ex. 5

Very fast ♩ = 200 (♩ = ♪♪)

Am7 Eb7 Dm7 Ab7 G7 C7 E°7 F

mf

T
A
B

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Ex. 6

Very fast ♩ = 200 (♩ = ♩♩)

Musical notation for Ex. 6, featuring a treble clef, 4/4 time signature, and a guitar TAB below. The melody includes a C7 chord, a dynamic marking of *mf*, and various rhythmic patterns including triplets and slurs.

Ex. 7

Four guitar chord diagrams for C#m9, F#m11, A9, and G#7alt.

Moderately slow ♩ = 72

Musical notation for Ex. 7, featuring a treble clef, 6/8 time signature, and a series of chords: C#m9, F#m11, A9, G#7alt, C#m9, and G#7alt. The piece concludes with "Begin fade" and "Fade out" markings.

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Ex. 8

Moderately ♩ = 110

8va -----

mf

Fm
loco

T
A
B

mf

Db7

6 6 8 8 7 6 4 6 3 6 3 5 3 4 3 6 4 7 4 8 4 4 6

Dm7

6 5 6 8 6 8 6 8 4 6 8 6 4 3 6 4 6 5 8 5 7 5 5 8 5 7 5 5 8 5 7 5

8va -----

5 10 10 15 12 13 14 13 12 17 13 15 14 15 13 19 15 17 16 17 16 20 19 20

Fm
8va -----

loco

18 16 15 18 16 17 15 13 15 13 14 15 14 13 15 12 15 13 11 13 10 (10)