

# How Guthrie Govan's *Erotic Cakes* Changed the Game

By Sam Bell

premierguitar.com

Ex. 1

Slow ♩ = 70

F#m

mf

TAB

A F#m B F#m

Ex. 2

Slow ♩ = 70

F#m9

mf

TAB

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Ex. 3

Moderately ♩ = 104

N.C.

mf

\*S S \*\*P S S P S S P S S P

T  
A  
B

7 5 3 2 1

\*S = Strike ("slap") string w/ pick-hand thumb.

\*\*P = Snap ("pop") string w/ pick-hand index or middle finger.

Em9

1.

Fm9

2.

Fm9

Em9

1.

Fm9

2.

Fm9

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Ex. 4

Moderately ♩ = 104

Em9 Fm9 Em9

*mf*

T  
A  
B

Fm9

T  
A  
B

Em9 Fm9

T  
A  
B

Em9

T  
T  
T  
T

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Ex. 5

Very slow ♩ = 47

Bm

*mf*

1

15ma

loco

P.H.

1 1/2

1 1/2

(11)

X

Bbmaj7

15ma

P.H. w/ bar

1/2

-3 1/2

Bm

*loco*

6

5

*loco*

5

7

6

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Bbmaj7

Musical notation for the Bbmaj7 section. The top staff shows a melodic line with a dotted line and asterisk above it. The bottom staff shows a bass line with fret numbers: 12, (12), 13, 10, 10, 13, 12, 10, 10, 12, 12, 10, 10, 12, 12, 10.

\*Played behind the beat.

Musical notation for the second section. The top staff shows a melodic line with a dotted line and asterisk above it. The bottom staff shows a bass line with fret numbers: 10, 12, 13, 10, 10, 13, 15, 13, 10, 13, 15, 17, 12, 15, 17, 12, 10, 12, 15, 17, 10, 13, 15, 18, 20, 18, 15, 13, 10, 13. There are also 'T' markers below the bass line.

G

Musical notation for the G section. The top staff shows a melodic line with a dotted line and asterisk above it. The bottom staff shows a bass line with fret numbers: (13), (13), 17, 15, 17, 15. There are 'X' markers below the bass line.

All

Musical notation for the All section. The top staff shows a melodic line with a dotted line and asterisk above it. The bottom staff shows a bass line with fret numbers: 17, (17), 19, 17, 15, 20, 17, 17, (17), 15, 10, 14, 15, 14, 17, 19. There are 'T' markers below the bass line.

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G

T T T T T T T T T T T

21 19 17 14 19 15 12 18 14 11 16 12 11 12 16 14 16 18 14 11 16 12 11 14 12 10 12 14 17 11 12 14 16 12 14 15

F#7

T T w/ bar T T T T

12 15 12 10 8 7 (7) 21 22 21 22 21 19 21 12 19 21 19 21 19 18 19 10 17 12 10 9 -2

Bm

T T T T

15 19 15 19 15 14 15 8 12 18 12 18 12 10 12 12 9

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Ex. 6

Moderately fast ♩ = 130

F#m7 Dmaj7 F#m7 Dmaj7 F#m7 Dmaj7

*mf*

T  
A  
B

9 7 9 2 5 4 6 4

F#m7 Dmaj7 Bm7 E Bm7 E

9 7 9 2 5 4 6 4 2 4 6 7 5 9 H 9 7 2 4 6 5 7 9 H 9 7

F#m7 Dmaj7 F#m7 Dmaj7

9 7 9 2 5 4 6 4 9 7 9 2 5 4 6

Dmaj7

T T T T T T T T T T T T

21 17 19 15 19 15 18 14 21 17 19 15 19 15 18 14 18 14 16 12 19 15 18 14 18 14 16 12

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First system of guitar tablature. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows the corresponding fret numbers: 21, 17, 19, 15, 19, 15, 18, 14, 21, 17, 19, 15, 19, 15, 18, 14, 18, 14, 16, 12, 19, 15, 18, 14, 18, 14, 16, 12. The word 'T' is written above the fret numbers in groups of four.

Second system of guitar tablature. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows the corresponding fret numbers: 19, 16, 17, 14, 17, 14, 16, 13, 19, 16, 17, 14, 17, 14, 16, 13, 16, 13, 14, 11, 17, 14, 16, 13, 16, 13, 14, 11. The word 'T' is written above the fret numbers in groups of four. A chord symbol 'C#m7' is written above the first measure.

Third system of guitar tablature. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows the corresponding fret numbers: 19, 16, 17, 14, 17, 14, 16, 13, 19, 16, 17, 14, 17, 14, 16, 13, 16, 13, 14, 11, 17, 14, 16, 13, 16, 13, 14, 11. The word 'T' is written above the fret numbers in groups of four.

Fourth system of guitar tablature. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows the corresponding fret numbers: 14, 16, 18, 14, 17, 19, 18, 19, 18, 19, 21, 18, 19. The word 'T' is written above the fret numbers in groups of four.