


# The Blues Avengers

By Jeff Jacobson  
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Ex. 1


**♩ = 128**

()

A9

Ex. 2


**♩ = 128**

()

A9

Ex. 3

**♩ = 128**

()

A9

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Ex. 4

$\text{♩} = 80$

$(\text{♩} = \text{♩} \text{ } \text{♩})$

G9 *8va* F9 C9

20 14 15 15 15 15 13 8 11 8 8 10 (10) (10) 10 8 10 10

full  $\frac{1}{2}$  full  $\frac{3}{4}$  full full  $\frac{1}{4}$

Ex. 5

$\text{♩} = 80$

$(\text{♩} = \text{♩} \text{ } \text{♩})$

G9 *8va* F9 C9

2 2 full full full full full full  $\frac{1}{4}$   $1\frac{1}{2}$

16 13 16 18 18 18 18 18 18 18 8 8 8 10 8 10 10 (10)

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Ex. 6

♩. = 50

Measures 1-2 of Ex. 6. Treble clef, key of D major, 12/8 time. Chords D9 and C9 are indicated. The guitar tab below shows fret numbers and techniques like 'full' and '1 1/2'.

Measures 3-4 of Ex. 6. Treble clef, key of D major. Chords G9 and D9 are indicated. The guitar tab below shows fret numbers and techniques like 'full' and '15'.

Ex. 7

♩ = 114

(♩♩ = ♩<sup>3</sup>)

Measures 1-5 of Ex. 7. Treble clef, key of A major, 4/4 time. Chords A9, D9, A9, and E7 are indicated. The guitar tab below shows fret numbers and techniques like 'full' and '1 1/2'.