

Clean Up Your Technique!

By Sam Bell
premierguitar.com

Ex. 1

♩ = 110

Ex. 1, measures 1-4. The music is in 4/4 time with a key signature of one flat (Bb). The first staff shows a melodic line with eighth notes and triplets. The second staff shows the corresponding guitar tablature with fret numbers and a 'T' (trill) mark above the first measure.

Staff 1: Treble clef, 4/4 time, Bb key signature. Melody: 4 quarter notes (F4, G4, A4, Bb4), 4 eighth notes (C5, Bb4, A4, G4), 4 eighth notes (F4, E4, D4, C4), 4 eighth notes (Bb3, A3, G3, F3). Triplets of eighth notes are marked in measures 2 and 3.

Staff 2: Guitar tablature. Measure 1: 5-7-8 (trill), 5-7-8, 5-7. Measure 2: 9, 6-8-10, 6-8-10-8-6, 10-8-6. Measure 3: 9-7-5, 8-7-5, 8-7. Measure 4: 5-7-8, 5-7-8, 5-7-9, 6-8-10, 6-8-10-8.

Ex. 2

♩ = 110

Ex. 2, measures 1-4. The music is in 4/4 time with a key signature of one flat (Bb). The first staff shows a melodic line with eighth notes and triplets. The second staff shows the corresponding guitar tablature with fret numbers and a 'V' (vibrato) mark above the first measure.

Staff 1: Treble clef, 4/4 time, Bb key signature. Melody: 4 quarter notes (F4, G4, A4, Bb4), 4 eighth notes (C5, Bb4, A4, G4), 4 eighth notes (F4, E4, D4, C4), 4 eighth notes (Bb3, A3, G3, F3). Triplets of eighth notes are marked in measures 2 and 3.

Staff 2: Guitar tablature. Measure 1: 6-8-6-5, 8-6-5, 7, 5-6-8, 5-6-8-6-5. Measure 2: 6-8-6-5, 8-6-5, 7, 5-6-8, 5-6-8-6-5. Measure 3: 6-8-6-5, 10-8-6, 9-7-9, 6-8-10, 6-8-6-10. Measure 4: 6-8-6-5, 10-8-6, 9-7-9, 6-8-10, 6-8-6-10.

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♩ = 90

[illegible]

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